FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057591 **Type of Permit:** FILMING **Release Date:** 10/24/2012

Production Company	UBER CONTENT INC	**Producer**	Rob Stark
Insured Company Name	UBER CONTENT INC	**Director**	Jeffrey Sleisig
Contact Phone No. 1	323-860-8686	**1st AD**	Brad Stevenson
Contact Phone No. 2		**Production Manager**	Amanda Kelly
Fax	323-860-8689	**FilmL.A. Coordinator**	Naomi Kajiyama
Address	1040 NORTH LAS PALMAS AVE, BUILDING 7N LOS ANGELES, California 90038	**Location Manager**	Nick Morley
		Primary Phone	Mobile - 213-716-4298
Production Title	WENDYS	Secondary Phone	
Type of Production	Commercial - Standard	**Location Assistant**	NA NA
		Primary Phone	Mobile - 555-555-5555
		Secondary Phone	

Fees

Notification Charge	$155.00	**Total Permit Fee**	$865.00
FILMLA FILM APPLICATION FEE	$625.00	**Number of Locations**	1
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00		

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Summary Information — Location

Permit Number F00057591
Production Company UBER CONTENT INC
Insured Company UBER CONTENT INC
Production Title WENDYS

Location Manager Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone

Location Address 1749 N La Brea Ave, Los Angeles, CA, 90046

Location Type Club House

Film Dates 10/25/2012 - 10/25/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Uber.Wendys.57591.WT.pdf
Uber.Wendys.57591.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	54
Spot Check	1

Filming Activities Interior Dialogue; Snow effects; Interior boombox playback;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior

Parking
Base Camp Location Type : Other Location — 6817 Franklin Ave, Los Angeles, CA, 90028
Crew Parking Location Type : Other Location — 6817 Franklin Ave, Los Angeles, CA, 90028

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LAFD Activity Report

Permit #TF20057591

FSO Required ☐

FSO Late Notification ☐

SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION

EVUALATION REPORT

NAME OF FACILITY: HOLLYWOOD UNITED METHODIST CONTACT DATE 10/23/12

FILM/ CREW PRK/ BASE CAMP: 6817 FRANKLIN

PRODUCTION CO. NAME: UBER CONTENT WENDYS'

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: OCT 25 (THURS)

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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Permit #F00057591

LAFD Activity Report

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: Shot clock 25/7hrs

Crew Parking

Vehicles as NEEDED

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS

ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

UBK Content WENDY

Hollywood UNITED METHODIST CH 6817 Franklin

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	X 213 716-4298	
PRINT NAME:	Nick Morley	
School/Church Representative:	X	:
PRINT NAME:	Hollywood Locs	
Fire Inspector:	X [signature]	Office Phone: **(213) 978-3675**
PRINT NAME:	**LYNN MCKAY ROTH**	

Matt (818) 347-9429
Film@permits4u.net

APPROVED ✓ DENIED

LAFD (213) 978-3660
(213) 978-3612

F 818 577-4800

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of UBER CONTENT ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/24/12

UBER CONTENT
Name of Principal

By: [signature]
Representative's Signature

Nick Morley
Print Representative's Name

Location Manager
Representative's title

1640 N Las Palmas
LA 90028
Principal's Address

213 716 4298
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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